

90 YEARS OF ARNALDO POMODORO

This year, one of the foremost living artists celebrates his 90th birthday.

Milan, his adoptive city, is very proud to host the first large-scale monographic exhibition dedicated to him, **one of the main players in international sculpture**.

We are talking about **Arnaldo Pomodoro**, a sculptor famous for his unique monumental brazen spheres. Over the course of his long career, Pomodoro has realized many masterpieces, in which we can discover a perfect balance between pure geometrical volumes and intricate internal mechanisms, recognizable through the surface cracks. In the city, other expositions will showcase the work of this Italian artist; for instance, the exhibition of his scenic projects, hosted in the Poldi Pezzoli House Museum.

And don't forget to explore the urban territory, to discover the legacy that Pomodoro has left to Milan.

1. BRAZEN FACED

The silent presence of these large monuments of illustrious people and, at times, even of illustrious unknowns, along with solid shapes of mysterious elegance, dominates squares, large and small, throughout Milan. They go almost unnoticed as they mark symbolic places in the city, unless used as landmarks for appointments or glanced at distractedly while waiting for the traffic lights to turn green. **Monuments in Milan** are all this and more: fragments of history that help to keep alive the memory of an event, of a name impressed on our culture to whom we can finally give a face. We will discover some of the most significant, seen dozens of times but never really observed. Then, to learn more about **the artist Pomodoro**, come with us underneath the **Steel Factory Calzoni Riva in Milan**, where, until 2011, the Pomodoro Foundation resided. Here you will explore an underground space of about 170 square metres, where the artist created a kind of labyrinth, dotted with sculptures and bas-relief walls.



2. THE SCENIC PROJECTS OF ARNALDO POMODORO

The city of Milan will celebrate Arnaldo Pomodoro and every aspect of his career. Specifically, the **Collector's Room in the Poldi Pezzoli House Museum** will host an exhibition of his **scenic projects**. From 29th November, you can admire **small models and design studies** realized over many years of unforgettable theatrical performances. Come with us and immerse yourself in Pomodoro's passion for theatre. You will discover his specific artistic style, even in these productions. The artist worked with many famous theatres, from the Opera Theatre in Rome to La Scala Theatre in Milan; from La Fenice Theatre in Venice to the Greek Theatre of Siracusa. At Poldi Pezzoli House Museum, you will find sixteen models realized between 1982 and 2009. In each one, you will recognize Pomodoro's unique representation of matter, perfectly smooth but also rough and sharp

Photocourtesy Antonia Mulas



3. ARNALDO POMODORO. 90 YEARS OF SCULPTURE

As a birthday gift to the artist, the city of Milan in collaboration with Fondazione Arnaldo Pomodoro, will host the **first big monographic exhibition of the artist's work, in the Caryatids' Room in Palazzo Reale**. In an interesting selection of thirty of his works – and, for the first time in its totality, the magnificent and impressive sculpture *The Pietrarubbia Group*, an environmental masterwork designed between 1975 and 2015, and now displayed in Piazzetta Reale – we will see the cultural path taken by Pomodoro from 1955 to today. This is also a specific exhibition where we can better understand his poetry, and his careful research of the relationship between the artwork and the space surrounding it. This event in Palazzo Reale will be the centre of Pomodoro's itinerary that characterizes various places in the city celebrating one of the country's pre-eminent living artists.

Photocourtesy Emanuela Colombo



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